1909
July 9
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THE COLLECTION

OF

PICTURES & DRAWINGS

OF

SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

FRIDAY, JULY 9, 1909

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

ANCIENT & MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF

SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 9, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.67825

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On FRIDAY, JULY 9, 1909,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

£. —

R. P. BONINGTON.

1 A Town on a River, with bridge and state barges
£1. — 10 *in.* by $7\frac{3}{4}$ *in.* Agnew.

FORD MADOX BROWN, 1870.

2 JACOPO FOSCARI Do.
£43. — 37 *in.* by 24 *in.*
From the Collection of F. Craven, Esq., 1895
Exhibited at the Irish International Exhibition, 1907

RANDOLPH CALDECOTT, 1885.

3 The Last Flight
£2. — 17 *in.* by 25 *in.* Sampson.
Exhibited at the Royal Institute of Painters in Water Colours

G. CLAUSEN, R.A., 1876.

18. 18— 4 THE FISHERMAN'S COTTAGE: An interior, with a girl knitting
$8\frac{1}{2}$ *in.* by 11 *in.*

Gooden & Fox

J. CONSTABLE, R.A.

162. 15— 5 BRIGHTON BEACH, looking westwards towards the Chain Pier
$4\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*
From the Collection of Capt. Constable, 1887

Wallis

E. W. COOKE, R.A.

12. 12— 6 HASTINGS: A fishing-boat coming ashore
$8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*
From the Collection of W. Quilter, Esq., 1875

Agnew.

C. FIELDING, 1849.

157. 10— 7 SCOTCH MOUNTAIN FIRS, GLEN MAREE, with mist; figures and cattle in the foreground
17 *in.* by $23\frac{3}{4}$ *in.*
From the Collection of F. J. Sumner, Esq., 1885

Do

A. C. GOW, R.A., 1878.

236. 5— 8 THE REQUISITIONISTS
A group of soldiers before a mill demanding sacks of flour from the miller
19 *in.* by 30 *in.*
From the Collection of Colonel Arbuthnot, 1882
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Exhibited at Chicago, 1893
Exhibited at the Franco-British Exhibition, 1908

Do

J. D. HARDING.

9 THE CEDARS OF LEBANON

21. —— $8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

Exhibited at Burlington House, 1873

From the Collection of W. Quilter, Esq., 1875

Worsey

W. HUNT.

10 DEVOTION

47.5 —— A peasant-boy kneeling in prayer

$17\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

Exhibited at the Burlington Fine Arts Club, 1871

From the Collection of W. Quilter, Esq., 1875

Lermain.

W. HUNT.

11 A DEAD WOODCOCK

13.13. —— $5\frac{1}{4}$ *in.* by 9 *in.*

From the Collection of W. Quilter, Esq., 1875

Wallis.

H. S. MARKS, R.A.

12 THE TWO DROMIOS

52.10 —— "Methinks you are my glass,
And not my brother"—*Comedy of Errors*

14 *in.* by $18\frac{1}{4}$ *in.*

Exhibited at the Old Water Colour Society

From the Collection of G. F. Lees, Esq., 1884

Gooden & Fox.

G. J. PINWELL, 1875.

98.15 —— 13 "WE FELL OUT, MY WIFE AND I"

$8\frac{1}{4}$ *in.* by 7 *in.*

Worsey

S. PROUT.

14 MILAN

341.15 —— A view of the cathedral from the square, with numerous figures in the foreground

$20\frac{3}{4}$ *in.* by 27 *in.*

From the Collection of J. L. Clare, Esq., 1868

From the Collection of F. J. Sumner, Esq., 1885

Agnew

D. G. ROSSETTI.

15 La Bella Mano

A life-size figure of a lady washing her hands at a fountain

Black and red chalk

39½ *in.* by 28½ *in.*

R. THORNE-WAITE, 1873.

16 Caught in a Shower: Cloud and sunshine

23¼ *in.* by 34½ *in.*

Exhibited at the Royal Academy, 1873

From the Collection of Colonel Arbuthnot, 1882

P. DE WINT.

17 ON THE RIVER ARUN

A view over the river with a windmill on a mound to the left: a waggon and figures in the foreground; hay stacks on the right

17 *in.* by 32½ *in.*

P. DE WINT.

18 A River Scene, with a cottage and rustic bridge

9½ *in.* by 13½ *in.*

From the Collection of A. Levy, Esq., 1876

W. L. WYLLIE, R.A.

19 The Thames, Below Cannon Street Railway Bridge

26½ *in.* by 37½ *in.*

CONTINENTAL SCHOOLS.

LOUIS APOL.

20 A WINTER SCENE, with a shepherd driving his flock into a shed
14 *in.* by 21 *in.*

D. A. C. ARTZ.

21 THE FISHERMAN'S CHILDREN
A girl seated near the shore sewing, a boy lying on the ground beside her
21 *in.* by 14¼ *in.*

J. ISRAELS.

22 THE COTTAGE DOOR
A peasant boy and girl at the door of a cottage; a woman at a wash-tub within
11½ *in.* by 8 *in.*
From the Collection of Colonel Arbuthnot, 1882

J. MARIS.

23 THE BABY. A young child, seated in a chair, with a bowl of soup
15 *in.* by 12 *in.*

A. MAUVE.

24 A LANDSCAPE, with a peasant and sheep under some trees
12½ *in.* by 8¾ *in.*

A. MAUVE.

25 A PEASANT-GIRL AND FIVE COWS RETURNING FROM PASTURE
6½ *in.* by 12 *in.*

G. POGGENBECK.

26 A Woody Stream, with ducks
$8\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.*

F. ZIEM.

27 The Entry of the old Port of Marseilles, with a castle and shipping
$4\frac{3}{4}$ *in.* by 8 *in.*

MODERN PICTURES.

CONTINENTAL SCHOOLS.

28 Milking-Time
Peasants with cattle and sheep in a pasture
Signed
On panel—$19\frac{1}{2}$ *in.* by 23 *in.*

C. BISSCHOP.

29 The Crown Jewels
The son of Sir Henry Howard, K.C.M.G., Minister at the Hague, in a page's dress, holding a red cushion on which are a coronet and jewels
47 *in.* by 31 *in.*

P. J. CLAYS, 1867.

30 A CALM ON THE SCHELDT: a group of Dutch fishing-boats lying at anchor
On panel—24 *in.* by $43\frac{1}{2}$ *in.*
From the Collection of Stephen Plummer, Esq., 1882

J. B. C. COROT.

31 SOUVENIR DE LA VILLA PAMPHILI

A green sward with a clump of trees; the villa on the left overlooking a lake; a woman in the foreground

15 *in.* by 21½ *in.*

From the Collection of Dr. Cambay

Exhibited at Birmingham, 1898

Etched by M. Lalanne

See Illustration

C. F. DAUBIGNY, 1873.

1627. 10 — 32 LES LAVEUSES

A view on the river Oise, with a barge moored near some trees; peasant-women washing clothes on the left

On panel—15 *in.* by 26 *in.*

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

See Illustration

Agnew

F. DOMINGO.

£6. 15 —— 33 A Spanish Courtyard, with peasant-women and turkeys

15 *in.* by 23¼ *in.*

Merton

From the Collection of A. Levy, Esq., 1876

N. DIAZ.

840. —— 34 VENUS AND ADONIS, in a landscape accompanied by Cupid

On panel—17½ *in.* by 14½ *in.*

Gooden & Fox.

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

ED. FRÈRE, 1877.

120. 15 —— 35 The Young Student

On panel—10¼ *in.* by 7¾ *in.*

Wallis

ED. FRÈRE, 1877.

110. 15 —— 36 The Young Cook

On panel—10¼ *in.* by 7¾ *in.*

H. Smith

C. VAN HAANEN, 1884.

105. —— 37 Trying on the Ball Dress

Agnew

A scene in a Venetian dressmaker's workroom

28 *in.* by 17½ *in.*

H. HARPIGNIES.

38 Poplar Trees at Herisson, with a peasant-woman and child; a castle in the distance, on the right

178. 10 —— 17¾ *in.* by 14½ *in.* Black.

E. ISABEY.

39 The Favourite, or my Lady's Parrot

On panel—13¼ *in.* by 10½ *in.* Agnew.

294. —— *Exhibited at Birmingham*, 1898

J. ISRAELS.

40 WASHING THE CRADLE

2362. 10 — A young girl standing in the sea washing a wicker cradle; her young sister, with a toy boat, stands looking on

30 *in.* by 24 *in.* Reinhardt

Exhibited at the Guildhall, 1903

Exhibited at Liverpool, 1903

See Illustration

J. ISRAELS.

41 CHILDREN OF THE SEA

472. 10 — A fisher-girl carrying a baby on her back, paddling with two boys, one of whom is sailing a toy boat

On panel—9½ *in.* by 13½ *in.* Agnew.

L. JIMINEZ.

42 In the Study

7. 7 —— *On panel*—5½ *in.* by 7 *in.* Sampson.

From the Collection of Col. Hawes, 1882

FRANZ VON LENBACH, 1886.

588. —— 43 PORTRAIT OF SIGNORA ELEONORA DUSE, ACTRESS

In brown dress, with white sleeves and white head-wrap; resting her head upon her clasped hands

Oval—32½ *in.* by 28½ *in.*

Purchased from the Artist Smith

BARON H. LEYS, 1865.

588. —— 44 MARTIN LUTHER READING THE BIBLE TO HIS COMPANIONS Cremetti

On panel—27½ *in.* by 41 *in.*

From the Collection of C. Kurtz, Esq., 1880

Exhibited at the Munich International Exhibition, 1883

Exhibited at the Guildhall, 1906

J. F. MILLET.

630. —— 45 L'AMOUR VAINQUEUR Do

On panel—15 *in.* by 9¾ *in.*

From the Collection of J. Staats Forbes, Esq.

See Illustration

M. MUNKACSY.

283.10— 46 THE TWO FAMILIES

A lady and her children in an apartment, feeding some puppies

On panel—16½ *in.* by 23 *in.* Lowenfeld.

The original study for the Academy picture

From the Collection of W. H. Michael, Esq., 1887

HERMAN PHILIPS. Morley

168 —— 47 A MUSICAL REVERIE

On panel—32½ *in.* by 25½ *in.*

ENGLISH SCHOOL.

R. P. BONINGTON.

48 THE GRAND CANAL VENICE

$8\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

From the Novar Collection, 1880

SIR E. BURNE-JONES, 1868.

49 GREEN SUMMER

A group of eight girls seated upon the grass listening to a story which one of them is reading

26 *in.* by 42 *in.*

From the Collection of W. Graham, Esq., 1886

J. CONSTABLE, R.A.

50 WEST END FIELDS, HAMPSTEAD: NOON

View from high ground, looking over a wide extent of country; a tree on the left; stormy sky

$12\frac{3}{4}$ *in.* by $20\frac{1}{4}$ *in.*

Exhibited at Burlington House, 1872

From the Collection of Captain C. G. Constable, R.N.

Exhibited at Burlington House, 1895

Exhibited at Burlington House, 1906

J. CONSTABLE, R.A.

51 PORTRAIT OF GOLDING CONSTABLE, ESQ., father of the artist

In dark brown coat with white stock

$29\frac{1}{4}$ *in.* by 24 *in.*

J. CONSTABLE, R.A.

47. 5— 52 PORTRAIT OF ABRAM CONSTABLE, ESQ., brother of the artist

In dark coat with white stock

29 *in.* by 23½ *in.* Agnew

Bequeathed by Abram Constable to Mr. J. Mecklenburgh in 1859

D. COX, 1843.

1732. 10— 53 OUTSKIRTS OF A WOOD

Open moorland at the edge of Sherwood Forest; some peasants with a donkey under some oak trees near a brook in the foreground; windy sky

27½ *in.* by 35½ *in.* Gooden & Fox

Painted for W. Roberts, Esq.

Exhibited at the Royal Academy, 1843

From the Collection of Joseph Gillott, Esq., 1872

Exhibited at the David Cox Exhibition, Liverpool, 1875

Exhibited at the Art Treasures Exhibition, Manchester, 1878

From the Collection of E. C. Potter, Esq., 1884

Exhibited at Birmingham, 1890

J. CROME.

735.— 54 A SQUALL OFF YARMOUTH

The long line of coast extending into the distance on the left; numerous vessels in a stiff breeze

20¼ *in.* by 32½ *in.* Agnew

H. W. B. DAVIS, R.A., 1882.

115. 10— 55 LOCH MAREE: Cattle and sheep in the foreground; sunset

9½ *in.* by 19½ *in.* Go

KEELEY HALSWELLE, A.R.S.A., 1879–82.

56 SHOOTER'S HILL, PANGBOURNE
$13\frac{3}{4}$ *in.* by 24 *in.*

257. 5— Lowenfeld

SIR H. VON HERKOMER, R.A., 1875.

57 THE LAST MUSTER: SUNDAY AT THE ROYAL HOSPITAL, CHELSEA

£255— Having stood side by side many times before on parade, or on the field of battle, these veterans come at last to muster, as pensioners of the State, at the service in the church adjacent to the Hospital at Chelsea

82 *in.* by 61 *in.* Agnew

Exhibited at the Royal Academy, 1875
Exhibited at the International Exhibition, Paris, 1878, *where it was awarded the Médaille d'honneur*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Exhibited at Birmingham, 1887
Exhibited at Chicago, 1893
Exhibited at the Guildhall, 1894
Exhibited at the International Exhibition, Dublin, 1907
Exhibited at the Franco-British Exhibition, 1908
Also exhibited at Munich, Berlin (Herkomer Exhibition), Bristol, and other places
Engraved by A. Turrell
See Illustration (by special permission of the artist)

F. HOLL, R.A., 1878.

58 NEWGATE: COMMITTED FOR TRIAL Heaps

94. 10— 27 *in.* by 37 *in.*
Exhibited at the Royal Academy, 1878
From the Collection of H. Hill, Esq., 1889

W. HOLMAN HUNT, 1854.

2940 ——

59 THE SCAPEGOAT

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded that on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

"Surely he hath borne our Griefs, and carried our Sorrows; yet we did esteem him stricken, smitten of God, and afflicted."

"And the Goat shall bear upon him all their Iniquities unto a land not inhabited."

Lamb

33½ *in.* by 54½ *in.*

Exhibited at the Royal Academy, 1856

From the Collection of B. G. Windus, Esq., 1862, *who purchased it from the artist*

From the Collection of J. Heugh, Esq., 1878

Exhibited at the Holman Hunt Exhibition, Fine Art Society, 1886

From the Collection of Sir Thomas Fairbairn, 1887

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1895

Exhibited at the Holman Hunt Exhibition, Leicester Galleries, 1906

Exhibited at Manchester, 1906

Exhibited at Liverpool, 1907

Engraved by C. Mottram

See Illustration (by special permission of the Artist)

59

SIR E. LANDSEER, R.A.

60 SCENE FROM "THE MIDSUMMER NIGHT'S DREAM." Titania and Bottom; Fairies attending, Peas-blossom, Cob-Web, Mustard-Seed, Moth, &c.

25320——

"If we shadows have offended,
I think but this (and all is mended),
That you have but slumbered here,
While these visions did appear;
And this weak and idle theme,
No more yielding but a dream;
Gentles, do not reprehend,
If you will pardon we will mend;
And as I'm an honest Puck,
If we have unearned luck;
Now to 'scape the serpent's tongue,
We will make amends ere long,
Else the Puck a liar call,
So good night unto you all;
Give me your hands, if we be friends,
And Robin shall restore amends."—*Epilogue*

31½ *in.* by 52 *in.*

Exhibited at the Royal Academy, 1851

From the Collection of I. K. Brunel, Esq., 1860

Exhibited at Burlington House, 1874

Lowenfeld.

From the Collection of Earl Brownlow

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Birmingham, 1887

Exhibited at Burlington House, 1901

Exhibited at the Franco-British Exhibition, 1908

Engraved by S. Cousins, R.A.

See Illustration

SIR E. LANDSEER, R.A.

61 A VIEW IN THE HIGHLANDS, with a stream ... Do

42. ——

7½ *in.* by 13½ *in.*

From the Collection of S. H. De Zoete, Esq., 1885

CECIL G. LAWSON, 1882.

2362.10— 62 THE DOONE VALLEY, NORTH DEVON

View, looking over a valley, with a rocky bank and a stream in the foreground; stormy sky, with a rainbow on the left

41 *in.* by 53 *in.* Agnew

Exhibited at the Royal Academy, 1882

From the Collection of B. Priestman, Esq., 1896

From the Collection of C. A. Barton, Esq., 1902

Exhibited at Burlington House, 1906

B. W. LEADER, R.A., 1883.

1260 — 63 PARTING DAY

"The weary sun hath made a golden set,
And by the bright track of his fiery car,
Gives token of a goodly day to-morrow"

43½ *in.* by 71 *in.* Gooden & Fox

Exhibited at the Royal Academy, 1883

Etched by Brunet Debaines

B. W. LEADER, R.A., 1883.

1207.10 — 64 GREEN PASTURES AHD STILL WATERS

47 *in.* by 71½ *in.* Lowenfeld.

Exhibited at the Royal Academy, 1883

Exhibited at Nottingham, 1903

Exhibited at the Franco-British Exhibition, 1908

Etched by Brunet Debaines under the title "At Evening Time"

LORD LEIGHTON, P.R.A.

65 CYMON AND IPHIGENIA

£362.10— Iphigenia in white drapery, is lying asleep under the shade of a large tree, with her arms above her head; several attendants asleep near her; on the left the figure of Cymon in red drapery, gazing down at her; sea in the distance, with the moon rising H. Smith.

The story is taken from Boccaccio, and the scene is laid in the Island of Cyprus. There in distant times, noble youths who found a literary education difficult, might be set to do a hind's work about the fields, and there, too, lovely ladies might sleep under the breath of a May night, clad only in subtle vesture, and with no guard save two lady attendants. Cymon, the untaught, on his way from field to field, or vineyard to vineyard, finds in his path the sleeping Iphigenia, the revelation of whose beauty touches his dark intellect and hidden heart to the first sensibility of his brief life

64 *in.* by 129 *in.*

Exhibited at the Royal Academy, 1884

Exhibited at Burlington House, 1897

Exhibited at the Guildhall, 1897

Exhibited at Berlin, Dresden and Vienna

See Illustration

J. LINNELL, Sen., 1853.

66 "ON SUMMER EVE BY HAUNTED STREAM"

535— A wooded landscape with peasants driving a flock of sheep towards a stream in the middle distance Do

27½ *in.* by 35½ *in.*

From the Collection of A. Wood, Esq., 1874.

J. LINNELL, Sen.

67 Lymington Sands, from the Isle of Wight Do

157.10— 20½ *in.* by 30 *in.*

SIR J. E. MILLAIS, P.R.A., 1887.

3150 — 68 MURTHLY MOSS, PERTHSHIRE

A view looking across a marshy flat to a belt of trees, beyond which are hills in the distance. In the distance, Carnleath Moss, between Stanley and Murthly, looking north to Rohallion

50 *in.* by 73 *in.*

Exhibited at the Royal Academy, 1887

Exhibited at Burlington House, 1898

Etched by Brunet Debaines ——— 100th

See Illustration

SIR J. E. MILLAIS, P.R.A.

69 JOAN OF ARC

Small full-length figure in armour, with red skirt, kneeling facing the spectator, looking upwards; she holds her sword with both hands; her helmet lies on the floor beside her

$31\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

Exhibited at the Royal Academy, 1865

From the Collection of F. T. Turner, Esq., 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

Exhibited at Newcastle, 1904

Exhibited at Glasgow, 1905

See Illustration

SIR J. E. MILLAIS, P.R.A., 1880.

70 PORTRAIT OF THE RIGHT HON. JOHN BRIGHT, M.P., born Nov. 16, 1811, at Rochdale, leading member of the Anti-Corn Law League, 1839. M.P. for Durham, Manchester, Birmingham—died 1889

Three-quarter length, standing; in dark clothes, his right hand thrust into his waistcoat; left hand resting on his hip

50 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1880

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1898

Engraved by T. O. Barlow, R.A.

P. R. MORRIS, A.R.A.

71 PIPING HOME

120.15 ——

$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

From the Collection of R. A. Cosier, Esq., 1887, *who purchased it from the Artist*

Exhibited at the Guildhall, 1897 H. Smith

SIR W. Q. ORCHARDSON, R.A., 1864.

72 THE CHALLENGE

1050. ——

A Puritan's struggle between honour and conscience

25 *in.* by 41 *in.*

Agnew

Exhibited at Paris, 1867

From the Collection of Stephen Plummer, Esq., 1882

Exhibited at the Guildhall, 1892

J. PETTIE, R.A.

73 SWEET SEVENTEEN: PORTRAIT OF MISS BOSSOM

651. ——

Half figure of a girl, standing to right, with hands crossed, black dress, lace fichu, red rose in bosom; blue background

H. Smith

On panel—34 *in.* by 30 *in.*

Exhibited at the Institute of Painters in Oils, 1883

Exhibited at Burlington House, 1906

J. PHILLIP, R.A.

74 SELLING RELICS, CATHEDRAL PORCH, SEVILLE

997.10 ——

A group of figures at the door of the cathedral, standing round a woman who sits with a box of relics on her lap

62 *in.* by 84 *in.*

Jo

The last Picture painted by the Artist

Exhibited at the International Exhibition, 1873

From the Collection of Sam Mendel, Esq.

From the Collection of E. Hermon, Esq., M.P., 1882

Exhibited at Burlington House, 1895

G. J. PINWELL.

75 OUT OF TUNE: THE OLD CROSS

588—— A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the left; a horse is seen among some trees in the background, and beyond is a steep hill

The scene represents Bricknoller churchyard, with the Quantock Hills behind

38 *in.* by 50½ *in.* Gibson

Exhibited at the Royal Society of Painters in Water Colours, Winter Exhibition, 1869

From the Artist's Sale, 1876

Exhibited at Birmingham, 1875

Exhibited at the New Gallery, 1897

Exhibited at Burlington House, 1901

See Illustration

SIR E. J. POYNTER, P.R.A., 1888.

76 UNDER THE SEA WALL

1050—— 22 *in.* by 14 *in.* Samuel

Exhibited at the Royal Academy, 1888

Exhibited at Chicago, 1893

R. R. REINAGLE, R.A.

77 PORTRAIT OF JOHN CONSTABLE, R.A., at the age of twenty-

54-12—— two or three, in dark coat with white stock, seated, holding a book Agnew

29½ *in.* by 24½ *in.*

Exhibited at the National Portrait Exhibition, 1868

From the Collection of Captain Constable, 1887

Exhibited at the Hanoverian Exhibition, New Gallery, 1890

BRITON RIVIERE, R.A., 1882.

651. ——— 78 THE MAGICIAN'S DOORWAY

42 *in.* by 62 *in.*

Exhibited at the Royal Academy, 1882

Exhibited at Paris, 1889

Exhibited at Birmingham, 1892

Exhibited at Chicago, 1893

Exhibited at Brussels, 1897 H. Smith

D. G. ROSSETTI, 1875.

£100 —— 79 LA BELLA MANO

Subject taken from a sonnet inscribed on the frame. Three-quarter length female figure washing her hands in a bowl; an Angel with red wings on either side of her; one holding a towel, the other a tray with rings and bracelets

62 *in.* by 46 *in.* Agnew

Exhibited at Burlington House, 1883

Described in Sharp's "Dante Gabriel Rossetti," pp. 238–9

See Illustration

F. SANDYS.

£20. 10 — 80 PORTRAIT OF A LADY

In white and yellow striped dress, with coral necklace; her golden hair bound with a white band and flowing on to her shoulders Gooden & Fox

On panel—17¾ *in.* by 13½ *in.*

Exhibited at the Guildhall, 1897

J. STANNARD.

81 A Coast Scene

£15—— A view looking along the shore, on which are three boys in the foreground; boat, with figures on the beach to the right; open sea with fishing beyond

23 *in.* by 35½ *in.*

Exhibited at Burlington House, 1895

Agnew

J. M. W. TURNER, R.A.

82 VENUS AND ADONIS

4200—— Venus undraped, reclines upon a couch covered with drapery, and endeavours to detain Adonis, who stands before her holding four dogs in a leash; Cupid, sprawling on the ground, lays hold of Adonis' right heel; above, among the trees, hover other Cupids; mountainous landscapes in the right distance

11457

59½ *in.* by 47 *in.*

Painted about 1806 *to* 1810

Exhibited at the Royal Academy, 1849

From the Collection of John Green, Esq., 1830

From the Novar Collection, 1878

From the Collection of C. Beckett Denison, Esq., 1885

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1906

See Illustration

G. VINCENT, 1827.

83 GREENWICH HOSPITAL

1113—— The river, covered with numerous boats and ships, occupies the foreground of the picture; in the background are seen the south bank of the river and the towers of the Hospital

27½ *in.* by 35½ *in.*

Exhibited at Burlington House, 1886

From the Collection of F. Fish, Esq., 1888

Exhibited at Burlington House, 1906

F. WALKER, A.R.A.

84 THE BATHERS

£045.

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground

36 *in.* by 84 *in.*

Exhibited at the Royal Academy, 1867

Exhibited at the International Exhibition, 1871

From the Collection of William Graham, Esq., 1886

Exhibited at Glasgow, 1888

Exhibited at Burlington House, 1901

Etched by R. W. Macbeth, R.A.

See Illustration

Tooth

J. WARD, R.A., 1840.

94.10

85 GOING TO MARKET

27½ *in.* by 35 *in.*

H. Smith

J. W. WATERHOUSE, R.A., 1887.

504

86 MARIAMNE

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus*

105 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1887

Exhibited at the Paris Exhibition, 1889

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at Brussels, 1897

Exhibited at the International Exhibition, Dublin, 1907

Also Exhibited at West Ham, Camberwell, Bermondsey, Southwark, Nottingham, Whitstable, Newcastle, &c.

WORKS OF THE EARLY ENGLISH SCHOOLS.

PASTELS.

OZIAS HUMPHREY, R.A.

87 A Girl, in white bodice and red skirt leaning her arms on a pedestal
29.8 —— 35 *in.* by 27 *in.* Gooden & Fox

OZIAS HUMPHREY, R.A.

88 Portrait of an African Prince, in red and blue dress, and turban with plumes
35.14 —— 29 *in.* by 24 *in.* 50,

PICTURES.

SIR W. BEECHEY, R.A.

89 PORTRAIT OF MRS. ARCHER
934.10 —— In short waisted white dress, with lace scarf; yellow straw bonnet tied with ribbons under her chin
30 *in.* by 25 *in.* Chas. Davis

J. W. CHANDLER.

90 Portrait of Mrs. Franklin
115.10 —— In white dress, with blue sash, powdered hair, foliage background
Signed with initials, and dated 1793 100th.
29¼ *in.* by 24½ *in.*

G. H. HARLOW.

91 PORTRAIT OF MRS. HOPWOOD AND FAMILY
756 —— Mrs. Hopwood in yellow dress and white cap, seated, with her three children
36 *in.* by 27½ *in.* Knoedler.
From the Collection of J. Graham, Esq., 1894

HOGARTH SCHOOL.

120.15.— 92 THE TEA PARTY

An interior, with a lady, seated, pouring out tea for a gentleman, a maid servant stands behind

37½ *in.* by 50½ *in.* C. Davis

SIR J. REYNOLDS, P.R.A.

6720.— 93 VENUS AND PIPING BOY

Nude female figure, nearly life-size, crowned with flowers, lying under a vine, above which is hung a red curtain; near her is seated a boy, in red dress, playing a pipe; distant landscape beyond

49½ *in.* by 39 *in.*

Exhibited at the British Institution, 1813, 1824 *and* 1851

From the Collection of J. J. Angerstein, Esq., who purchased it from the Artist

Exhibited at Burlington House, 1891

Exhibited at Burlington House, 1906 Agnew

See Illustration

SIR J. REYNOLDS, P.R.A.

420.— 94 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN

The original sketch for the picture in the National Gallery

22½ *in.* by 28 *in.* Manning

G. ROMNEY.

95 PORTRAIT OF MRS. JORDAN

5040—— In white dress cut low at the neck and with short sleeves, pink sash, white muslin head-dress; resting her right elbow upon her knee, which is raised; a brass ewer before her

51 *in.* by 40½ *in.*

From the Collection of E. C. Potter, Esq., 1884

Exhibited at the Grosvenor Gallery, 1889

Exhibited at Birmingham, 1900

See Illustration Agnew

SIR M. A. SHEE, P.R.A.

96 PORTRAIT OF MRS. STEPHEN KEMBLE IN THE CHARACTER OF "COWSLIP," IN THE "AGREEABLE SURPRISE." Elizabeth Satchell, daughter of a musical instrument maker, born about 1763, married Stephen Kemble about 1783

£99.—— In white dress with blue shawl, high hat with blue riband, walking in a landscape carrying a bowl; a sculptured urn on a pedestal to the right

93½ *in.* by 57 *in.* A. Wertheimer

Exhibited at the Royal Academy, 1793

From the Collection of H. A. Rannie, Esq., of Glasgow

T. STOTHARD, R.A.

97 THE PROPOSAL; and THE RENDEZVOUS—*a pair* 2

£31—— 11½ *in.—circular* H. Smith

From the Collection of James James, Esq., 1880

J. ZOFFANY, R.A.

98 PORTRAIT OF JAMES QUIN, Actor

199.10—— In red coat and white vest, powdered hair Samuelson

35½ *in.* by 27½ *in.*

WORKS BY OLD MASTERS.

DRAWINGS.

F. CLOUET.

84. ——— 99 PORTRAIT OF A LADY, in white dress and head-dress—*pencil and red chalk*
$12\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.* Colnaghi & Co.

D. DU MONSTIER.

75. 12 — 100 PORTRAIT OF FRANÇOIS DE LORRAINE, DUC DE GUISE—*pencil and red chalk*
$10\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.* D-

PICTURES.

BARTEL BEHAM.

945 — 101 PORTRAITS OF A GENTLEMAN AND HIS WIFE—*a pair* 2

The gentleman in dark dress and cap, holding a scroll in his right hand; the lady in dark dress and white coif, her hands clasped in front of her

On panel—$24\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.* Agnew

Formerly in the Collection of the Emperor of Austria at Schloss Lanenburg, near Vienna, and sold during the Revolution of 1848

Q. BREKELENKAM.

336 — 102 A CAVALIER AND A LADY, seated at a table seen through a window; books and other objects on the sill in front

Signed with initials, and dated 1666

On panel—16 *in.* by 13 *in.* H. Smith

104

A. BRONZINO.

103 PORTRAIT OF A YOUNG LADY, in rich peacock-blue dress and jewelled cap; holding a gold chain which hangs round her neck

110. 5— Zirchhof

On panel—23 *in.* by 16¾ *in.*

J. PANTOJA DE LA CRUZ.

104 PORTRAIT OF THE COUNTESS PALLAVICINO

1680— Three-quarter figure standing to the left, looking at the spectator; richly brocaded dress, large lace ruff, on her head a coronet; her right hand rests on her hip, in her left, which rests on a table, a flower and a handkerchief; dark background

A. Wertheimer

61½ *in.* by 46½ *in.*

From the Pallavicino-Grimaldi Collection, Rome

Exhibited at Burlington House, 1908

See Illustration

JEAN DECOURT.

105 PORTRAIT OF HENRI, KING OF POLAND, son of Henri II. and Catherine de Medicis; known as the Duc d'Anjou; elected King of Poland, 1573; afterwards Henri III. of France

31. 10— Glen

In rich yellow dress with lace ruff, and black jewelled cap with yellow feather

On panel—25 *in.* by 18 *in.*

EARLY FLEMISH SCHOOL.

106 A TRIPTYCH

68. 5— Merton

The Madonna and Child with an Angel in a landscape, in the centre; Saint Catherine and Saint Barbara on the wings

Central panel—13½ *in.* by 10 *in.*

L. GIORDANO.

107 JUDITH WITH THE HEAD OF HOLOFERNES

68. 5— J.

36 *in.* by 29½ *in.*

F. GUARDI.

903 —— 108 AN ISLAND NEAR VENICE

An old building with an archway, stands on the left near the water's edge; a washerwoman, an angler and other figures, another island on the right, and boats out at sea in the distance

Signed

36 *in.* by 43 *in.* Agnew.

From the Collection of the Marquis du Blaisel, 1872

B. VAN DER HELST.

315 —— 109 PORTRAIT OF A LADY, in black dress with white lace fichu and cap

On panel—28¼ *in.* by 22¾ *in.* Cremetti

C. JANSSENS.

68. 5 —— 110 PORTRAIT OF THE COUNTESS FALKLAND, in black dress with large vandyke lace collar; black bow in her hair

28 *in.* by 23 *in.* Abraham.

SIR P. LELY.

54. 12 — 111 PORTRAIT OF A GIRL, in white and blue dress; her hair bound with a pink and white riband

29 *in.* by 24 *in.*

From the Bilton Hall Collection, 1898 Gooden & Fox

P. LE SIRE.

109 2. —— 112 PORTRAIT OF REYNIER STRIK JOHANSZOON, in black check cloak and black hat, white linen collar, holding his gloves in his left hand; and PORTRAIT OF D'ALIDA PIETERSDOCHTER VAN SCHARLAKEN, in black flowered dress with large white ruff, lace cuff and cap, holding a kerchief in her right hand—*a pair* 2

Signed, and dated 1637

On panel—32½ *in.* by 25½ *in.* C. Davis

113

11456

B. E. MURILLO.

113 THE IMMACULATE CONCEPTION

The Virgin in blue and white drapery, with yellow scarf, is standing in the clouds, with a crescent moon under her feet, and five child Angels round her, a circlet of stars is above her head

5040 ——

74 *in.* by 53½ *in.*

Painted for Charles II. of Spain, and given by Philip V. to Don Feliciano Mateos, from whom it descended to the Count of Castillega, who presented it to His Excellency Don José Guel y Rente, President of The Council of Ministers of Queen Isabella of Spain

Exhibited at Burlington House, 1879, *where it was described as "The Assumption"*

Exhibited at Burlington House, 1895

Exhibited at the Guildhall, 1901

H. Smith

Described in Curtis' "Velasquez and Murillo," No. 50 *n*

See Illustration

A. VAN DER NEER.

114 A River Scene, with a château, windmills and buildings; boats and figures in the foreground; setting sun

441 ——

Signed with initials

On panel—11½ *in.* by 17¾ *in.*

Agnew

J. OCHTERVELT.

115 THE MUSIC LESSON

892 . 10 ——An interior, with a young lady in white satin dress, seated at a spinnet; beyond her stands a gentleman in brown dress, and a maid-servant holding a jug and glass; a dog lies on the floor in the foreground

Do

37 *in.* by 30 *in.*

H. RIGAUD.

10.10 — 116 PORTRAIT OF MADAME DE MAINTENON

In black cloak and rich flowered dress, with black scarf over her lace cap, holding a book and a fan

32 *in.* by 27 *in.*

Cremetti

JAN STEEN.

651 — 117 BACKGAMMON PLAYERS

11 U 616

An interior, with a man seated at a table on which is a backgammon-board; a woman standing on the opposite side of the table is in the act of throwing the dice, in her left hand she holds a jug; behind stands a man holding a glass; in the background on the right a woman marking the reckoning, on the left a man holding up a coin

On panel—16 *in.* by 14 *in.* Agnew

From the Collection of Miss C. E. Younge, 1902

Mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," No. 725*a*

See Illustration

MARIANA OF AUSTRIA
SPAIN

DIEGO DE VELASQUEZ.

118 PORTRAIT OF MARIANA, SECOND WIFE OF PHILIP IV. OF SPAIN

2415

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops and stands resting her right hand on the back of a chair; a large handkerchief is displayed in her left hand; her face is profusely rouged and her hair is arranged in ringlets, which fall over one another, each tied with a red ribbon, a long white feather falls over her hair on her left. A metal clock stands on a table behind; a red curtain on the right

58 *in.* by 47 *in.*

From the Collection of Viscount Clifden, 1895

Exhibited at the Spanish Exhibition, New Gallery, 1895

Exhibited at the Guildhall, 1901

See Illustration

Merton

BONIFAZIO VERONESE.

119 THE ADORATION OF THE MAGI

46.4

The Virgin with the Infant Saviour, seated on the right, the three kings before her, a group of attendants in the distance

Tata

50 *in.* by 78 *in.*

P. VERONESE.

630— 120 SAINT GREGORY THE GREAT; and SAINT JEROME —*a pair* 2

Small full length figures of the Saints, standing in niches, Saint Gregory looking downwards, with a richly embroidered cope and jewelled mitre, his gloved hands hold a cross; Saint Jerome reading a book which he holds with both hands

30 *in.* by 13 *in.*

From the Collection of E. W. Lake, Esq., 1848

From the Collection of Sir C. L. Eastlake, P.R.A., 1894

Exhibited at Burlington House, 1895

Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 265

Gooden & Fox.

P. DE VOS.

703·10— 121 A PEACOCK AND A COCK FIGHTING

Signed

53 *in.* by 71 *in.*

Agnew.

P. DE VOS.

73·10— 122 THREE SPANIELS, in a landscape, flushing a covey of partridges

47 *in.* by 75 *in.*

H. Smith

TITIAN SCHOOL.

123 The Presentation of the Virgin in the Temple
A five-leafed screen
84 *in. high*

42 —— Consol.

STATUARY.

JULES DALOU.

124 The Breton Mother
In plaster coloured terra-cotta
58 *in. high*

153. 5 —— Agnew.

£87,780. 10. ——

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